

## Bruce McIntyre, alumnus, presents

two groups of piano arrangements November 25. Bruce, who graduated in 1946, intends to compete for the Rachmaninoff Award.

Shaker students will hear his preview to this important event in the Tuesday assembly. The third-period Girls' Glee Club, under the direction of Mr. Ellis, will offer three selections.

## Dramatic Productions Group will endeavor to produce three plays this season. This newly formed organization will present

### Class Election Week Results

in new officers who will preside over their respective classes during the coming year. Officers elected in each class were president, vice-president, secretary, treasurer, and social chairman.

Officials chosen in the 10B class were: Henry Farmer, Chuck Conant, Judy Relyea, James Brown, and Joan Laytle. 10A officers are: Sue Cozzens, George Kingsley, Bob Maras, Bill Gentes, and Marleen Marks. In the 11B class, Bill McConnell, Ted Phipps, Catherine Briceland, Don Jenter, and Connie Wright were elected. Harold Abell, Bill Morse, Joan Shaw, Ann Alles, and Jeanne Tatum were 11A electees. New officers in the 12B are: Ronald Bartholomew, Dick Evans, Doty Quay, Dick Ohmann, and Bob Kichler. 12A officers are: Chuck Johnston, Sam Caruso, Lois Galilee, Bill Gould, and Joan Griffith.

The five officers form the executive committee of the class. A class sponsor appointed by the school governs all class activities and work of the officers.

### Play House

presents "Joan of Lorraine" through November 9. Maxwell Anderson's story of Joan D'Arc is written in the form of a play within a play, depicting the actual production and direction of a play on a bare stage, with comments by the actors and director while it is in rehearsal.

"Home of the Brave," by Arthur Laurents, will be presented in the Brooks Theatre Tuesday, October 21. It is a psychological drama concerning a young Jewish soldier who faces combat and discrimination in the Pacific. The all-male cast consists entirely of ex-G. I.'s.

### Dads honored at Shaker-Lakewood

game, October 8, in a program for the dads of both schools. The annual Dads' Day ceremonies are scheduled to get under way at 2:00 with a procession of the dads to the field, accompanied by the music of the Shaker band.

Before the game the dads will assemble under the stadium. During this time they will renew acquaintances and receive numerals corresponding to those worn by their sons.

The halftime show put on by the band will be presented in their honor. Selections have been arranged to fit the occasion.

# The Shakerite

An expression of student opinion

17th Year, No. 3

Shaker Heights High School, Shaker Heights, Ohio

October 24, 1947

### Memo to Shaker:

Today, someplace, there is a little kid roaming about who needs food, clothing, or medical attention.

Today is the last day of the Community Chest Drive.

Today you don't have to worry about where your next meal is coming from. You are luckier than "the kid."

Before you give a groan of recognition at this familiar theme, let it sink in that this destitute child, or blind man, or sick person needs all the help that is in your power to give him.

If the kid came into your homeroom himself, you would help him, wouldn't you? Well—he may not be there himself, but today, for the last time, the Community Chest will be there, and the money that you drop into its box, however longingly, will help him out of his misery.

Dig deep! You can spare it.

The Shakerite

### P.T.A. sponsors Open House in

initial program Monday, October 27. It will feature a "return to the classroom" for the parents. At 7:45 p. m. the bell will ring and mom and dad will report to their respective homerooms. They will follow the schedule of their son or daughter, going from class to class, visiting each teacher, and finding out what their children are studying and the method of instruction. Their schedule will consist of six, ten-minute periods.

The main function of the high school's Parent-Teacher Association is to strengthen the relationship and to encourage co-operation between the parents and faculty.

The new 1947 officers are President, Mrs. Herbert A. Erf; Vice-President, Mrs. B. H. Davis; Treasurer, Mr. G. H. Reinbrecht. (Continued on Page 3, Col. 1)

### "Football", theme of 10A dance on

November 7, the day succeeding the Lakewood football game. The Dance will be a grand finale to the game.

Although the dance is actually only for the 10A's, they are allowed to ask students in the upper grades to attend the dance.

Entertainment has been planned for the occasion. Bob Huebschman will render some piano boogie-woogie, Sandy Germain will play his harmonica, and Bill Hosler, a talented magician, will float some of his classmates in air. It's a nice trick if you can do it. It would come in handy if you should be too tired to walk home after the dance.

### Bonfire, "Jean Dance" tonight

highlights football rally preceding the classic Shaker-University School game.

At 8:00 p. m. the festivities, featuring a bonfire that will surpass even last year's inferno, will get under way. The band will be on hand to supply the gridiron atmosphere with some of its spirited marching rhythms.

In the gym, shortly after 9:00, the jean dance will commence with music supplied by the mellow recordings of Thraillkill and Roberts.

Free of cost, the gala four-hour event promises to be a festive preface to tomorrow's game.

### Student announcers selected for public address work by a group of faculty judges. Contestants were judged for

clarity of speech and voice tones. Six broadcasters were chosen from 41 tryouts as the Shaker versions of Walter Winchell and Dorothy Thompson.

Norma Lavin, Marlene Fisher, Nancy Shepler, Bob Edrington, Bill Hassler, and sports announcer Ross Licero, were chosen for the duty of waking their fellow classmates each morning. The alternates are Diana Jordan and Bill Hufferd. Winners were picked on the basis of ability to compose scripts as well as quality of voice.

The faculty judges, Mrs. Harriet Strela, Mrs. Matilda Bishop, Mr. L. R. Thraillkill, and the student judge, Jean O'Hara, knew the voices that came over the speaker only by number. One or two stars were placed by the number of a particularly clear or vibrant voice that came into the receiving room. After number 41 had spoken his piece the judges put their heads together, compared notes, and came up with the final list.

#### "Producer Plan" inaugurated

A "producer plan" has recently been put into effect. This plan was designed to give the students as much of a part in running the announcements as possible. Each week a new producer takes over the direction and editing of the announcements. He is also responsible for testing voices on the sound mirror, an adaptation of wire recording, for the improvement of diction and inflection.

Producers in the past few weeks have been veteran announcers Jean O'Hara, Wayne Jordan, Dave Auerbach, and Marilyn Bard.

by Nancy Shepler

### In Self-Defense

by Bob Louden



### In Self-Defense

6:40 p. m. Friday, October 3 (With the Band en route to Shaw Field) Someone in this confounded bus is blowing plastic bubbles. Bumping plastic bubbles in a dark bus can only be compared to playing basketball in a heavy fog. I take a hefty cut at one and it turns out to be Benton Russell.

7:00 p. m. Cardinals, here we are! After a "Booth locomotive" to con-

tour is twirling the Band off the field as the pregame parade draws to a close. During a short intermission between this and the half-time parade the Raiders and the Cardinals will play football.

8:45 p. m. A Cleveland News cameraman snaps Don and the Shaker majorettes. Kicking up their heels for the lucky photographer are Joy Carlson, Elizabeth Gubelman, Mary Lou Dunn, and Ramona Fisco.

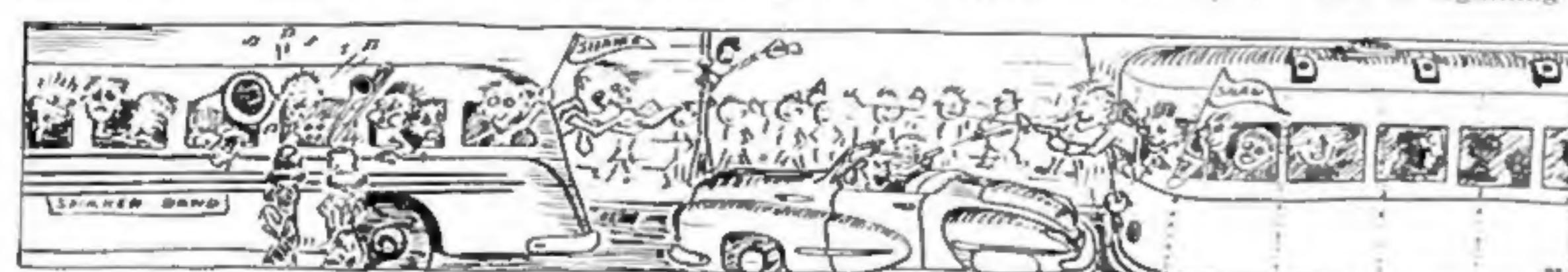
9:00 p. m. Bang! Norm Sayle scrambles for cover as the bomb from Jane Bergold's baritone cov-

As we turn onto Euclid the bus stops next to a diminutive rooter waving a Shaw pennant. Rolling down the window, I ask the little stranger for his name.

#### Squirt gun dilutes query

"A bucket of soggy potatoes in the face to you, too," remarks the little stranger, producing one of those plastic squirt guns everybody is so crazy about. As I wipe the water from my face I see him exchange a hasty volley with a passing convertible.

10:20 p. m. Traffic is beginning to



fuse the natives, the Band hastily assembles and marches into the stadium. "Shake a leg and don't forget the music," shouts sergeant-at-arms Bill Bruner. Dave Krieger, cheerleader, seems rather quiet tonight. Says he's saving his wind for the game.

7:30 p. m. Bill Morse tells me that he punctured his head in the practice session and will use Violet Alex's head in the parade because "she doesn't beat her head very hard." Now he tells me he was talking about a drum head.

"Be sure to mention that I'm marching in black bedroom slippers tonight," says Violet Oh, well, anything to fill space.

#### Seymour twirls band

8:00 p. m. Drum major Don Sey-

ers Show field with flying sparks. Jane carried the bomb to the game in her horn to add a final touch of realism to the Band's cannon formation during the half-parade. Norm Sayle, Shaker busdriver, nominated to set off the cannon-cracker, gets a round of applause from the crowd.

Tired from the 180-count-per-minute pace, Bill Townsend staggers in with his bass drum. Don McIntyre staggers in with his medals.

10:00 p. m. Game's over. Norm is guiding the bus through crowds of jubilant Shaw rooters. Bob Myhling and Jack Belitz are perched on the back compartment of the car ahead. Question: how long can they hold on?

Credit to Sherwin  
thin out. The Alpers car just passed, with Hugo driving and Fred and Helmut protruding from either side. Bill Armstrong, Paul Thoburn, and Neal Hesche cruise by in a '42 Mercury convertible.

As we pass Heights High the cheering breaks out even louder than before. "Don't yell so loud, they'll think we won!" comes a voice from the pile of tubas and drums in the back of the bus.

"We won! We won!" shout Shaker's eager musicians.

"Hey, Shaker must have beaten Shaw!" call the Tiger fans.

Smiling happily at this bit of trickery, the Band rides off into the night.

**The Shakerite****Shaker Heights High School**

15911 Aldersyde Road  
Principal—Russell H. Rupp  
Deans—Louise Hollon, Melvin Miller

**Published from six to seven times during each semester by the students of the school. For advertising see business manager.**

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Junior editors Ann Nieman, Wesley Wray  
Associate editor Bob Louden  
Business manager Tom Scott  
Sports editor Bob Erf  
Circulation managers Judy Katz, Connie Wright  
Photography Alan Amster, Gary Hollander

## Driving course for Shaker students

Is Shaker High passing up an excellent opportunity to instruct its students in automobile navigation? The Ford Motor Company, through one of its local dealers, and the American Automobile Association, is willing to supply a new Ford equipped with dual controls for a nine-month period **absolutely free!** Also, at cost, the AAA has a manual showing how to teach driving (for the instructor) and another book for the pupil

The car has extra clutch and brake pedals on the right side, where the instructor sits, which are for use in an emergency. Insurance and operating costs are paid for by the small fee charged participating students, approximately \$2.50 per semester. The insurance removes danger of serious expense in case of accident to the car, its occupants, or pedestrians. A member of the Shaker faculty could manage the class, which would meet one or two periods a day. A similar plan has been in use by many Cleveland schools during the last ten years and has proven very successful.

The results of these courses are startling. Statistics show that participants in them will have only ten percent as many accidents as other drivers.

Let's hope Shaker takes advantage of this opportunity and does not let such a remarkable plan go by unused.

W. W.

## Are you planning a party?

There's a brand new book in the library by Elizabeth Woodward entitled *Let's Have a Party*. Sports enthusiasts will enjoy Bob Feller's *Strikeout Story* and *The Boston Red Sox* by Frederick G. Lieb, which have been recently added to the library.

Students interested in world affairs will like *The Young People's Book of Atomic Energy* by Robert Potter and John Gunther's *Inside the U. S. A.* *The Big Sea* by Langston Hughes and *The Happy Profession* by Ellery Sedgwick, editor of *Atlantic* magazine, are two new autobiographies in the library.

"Admission Into American Colleges" by Benjamin Fine is a must for all pupils who intend to go to college. It relates the testimony of over 450 colleges on their individual admission practices.

by Ann Nieman

## Little Art Gallery now goes Mexican

Of special interest to Spanish students will be the exhibition on Mexican arts and crafts in the Little Gallery off the main hall. The display has been loaned to the school by the Cleveland Museum of Art.

The paintings which beautified the Little Gallery during September have been purchased by the school. Now they adorn the walls of various classrooms in the building. The Mathematics rooms, which were once quite barren, have each been brightened by the addition of a new picture.

"The Whole World Over," a comedy about the housing shortage by Konstantine Simonov, is to be presented by the Shaker Players, November 13-15. Although Russian, the play is timely in almost any country trying to relieve post-war crowding.

Wayne Jordan, Shaker cheerleader, will play the part of a young architect, with David Skorman as professor and Geraldine Hanning as the professor's daughter. Elton Barber is cast as the Colonel. The comedy was given at the Hanna last March, and afterwards had a short run on Broadway.



Credit to Sherwin

## 1948 Gristmill staff starts work on improved yearbook

### School officers have many duties

Shaker students are called upon once a year to exercise their privilege of voting for school officers. After these officers assume their posts they are responsible for the proper administration of the school.

It is the duty of the president, Jerry Davis, to act as chairman at all school assemblies, to preside at all meetings of the student council, to outline all plans and policies of the school, and to appoint the chairmen of standing committees. As if these functions did not occupy enough of the president's time, he is also considered a member of all school committees. Yet, with all of his apparent importance, he is permitted to vote in the council only in case of a tie.

The vice-president, Bill Beutel, is in reality a substitute for the president in case of his inability to preside at the council meetings. He heads the Boys' Booster Force, and, like the president, is considered an unofficial member of all important committees.

Mary Jo Gibbs, secretary, keeps a record of all meetings, and reads the minutes of the preceding week. In addition, she takes care of all school correspondence.

The office of treasurer is not won by election. B. J. Adelson obtained that position on the basis of a competitive examination dealing with the financial operation of the school. The treasurer has to watch his finances, for he is responsible for all school funds. He must make a monthly report to the principal concerning these funds. Upon request, he also makes a report to the student body.

### New Dean's Assistants Chosen

Working with Mr. Miller this year are Ronald Allison, Steve Farkas, Henry Seasholes, John Carson, Jack Bonnar, John Sihler, and Dick Evans. Miss Hollon has elected Betty Downes, Lenore Epstein, Anita Manchick, Elizabeth Gubelman, Joyce Chorman, Pat Hawgood, Jane Fraser, Phyllis Englander, Rita Neye, Nancy Patterson, Sue Carson, Ann Neiman, and Helen Allen to serve in her office during the day.

### 700 annuals is goal of November sales campaign

John Carson, Gristmill business manager, has picked the week of November 1 for this year's annual drive. During that time he and the newly appointed Gristmill staff will attempt to sell yearbooks to seven-eighths of the student body.

The new annual board, chosen by a special committee of English teachers September 29, is meeting the many problems of yearbook publishing. Rising printing costs and the scarcity of photographers are yet to be overcome.

The editor-in-chief, Bob Louden, co-ordinates all other departments of the annual with the help of Mr. George Starr, head faculty adviser. John Carson checks with the printer's cost estimate and manages the sales and other activities which finance Shaker's annual.

Kit Spencer, sports editor, has expressed a desire for more sports pages. He is seconded in this by Martha Nelson, girls' sports editor. Spencer is also looking for good photographs.

Art editors Jean O'Hara and Nancy Radcliffe are responsible for cartoons and other art for the covers and separation pages. They must supervise the make-up to catch any violation of art axioms which would count against the Gristmill in competitive contests. Club editor Judy Katz will direct the photography and write-ups for Shaker's many clubs.

Class editors Janet Jacobson and Ruth Peterson will be thankful for the presence of Bob Edrington, appointment secretary. It is his job to make appointments for the pictures of all graduating seniors.

When either Miss Hollon or Mr. Miller is called from the office, it is the duty of the assistant to take over the office. This includes receiving of phone calls, and messages, as well as offering aid and information to students who enter the office. As the rooms of both Deans are divided in two sections, the helper takes charge of the outer office. Should a parent or guest be obliged to wait for the Dean, he or she is greeted by the assistant on duty.

**Under the scalpel**  
by  
Connie and April,  
M.D.'s\*

The hall echoed with moans and groans  
And sobs were plentiful too  
Report cards came and left their mark,  
Wish I were a genius, don't you?

Just seven more days till NEOTA. Don't give up!

• • • This month has been very eventful for most of us. More and more steadies have been celebrating "anniversaries." Jo Zapala and Jack Hultberg have been in a familiar rut for over a year and a half now. Other old-timers are Polly Price-Jim Sears, Chuck Yeager-Lois Funk, Hal North-Nancy White of Heights, Barry Jantzen—"Bobbie" Petersen, also of Heights, Carl Schultz-Joyce Morrison, and Ramona Fischo and Dick Jennings, who is now away at military school. The new couples of the month were Cary and Jack Bovington and Kay Briceland and Ray Dacek. Though not going steady Dorothy Lamb-Bob Thorsen, Robin Brown-Doris Scott, John Cover-June Dickerson, and Donna Swainey and Bill Gregg seem to have time for no one else.

• • • It's good to see a lot of kids who used to go steady dating again. Dot Davis-Jack Sload, Joe Ellis-Jack Holler, Pat Casey-Milt Niergarth, and Lorna Becker and Rod Hunsaker are among these.

• • • Have you noticed how Bob Elton, Ky Lewis, Mickey Casey, and Dick Bohnet seem to enjoy the company of certain 11B girls? At least there are four 10B's who have gotten adjusted easily. Also there have been a lot of senior girls who have been perking up since the arrival of George Qua and Doug McKay.

• • • Have you observed how different twins often are? Scott McVay is a confirmed woman-hater, but then again there is Scoot. Just exactly the opposite, wouldn't you say?



Connie Wright



April Heinsohn

• • • Shaker has a valuable student in Bob Kichler. Bob has been going around collecting a lot of old debts which have been bothering the Shakerite for a long time. When asked about his methods of collecting the money, he affirmed that he did not use violence. He just always carries a club.

• • • You probably won't believe this, but there is an old crank victrola in the boys' locker room and Ronnie Bartholomew plays bird records on it in his spare time.

Odds and Ends. Bill Gould has been called a penny-pincher. Could this be because he is the treasurer of his class? Bob Goldie and Skip Rosser returned to Shaker during the Lorain game week-end. Poor Mr. Miller has to listen to phony coughs and sneezes every morning. Now, boys, is that any way to act? On one of the tests on library work, Miss Anderson found this answer: The three kinds of cards in the card catalog are the author card, the title card, and the tally card. We got a letter from Dave Gleason telling us how much he enjoyed the paper and catching up on all the news around school. So when you've finished your copy, why don't you send it on to some former Shakerite now in the service? It might mean a lot to them. New subscribers to the paper are Andy Field, Nancy Millard, Carolyn Eggers, Mary Ann Forbes, Frank Tichy, Jane Knowlton, and Lynne Rask.

• • • Spot Quiz Department: Why does Gene Pritchard blush at the name of Mary Ann? Do Shaker babies like squirt guns, huh, Jay? Did that fall from a hay wagon affect Chuck Ohlrich very much? Does Bill Millard like sleeping in bathtubs? Does Rod Hunsaker use his loss of memory as an excuse for not knowing French? What is the mystery of Chagrin Falls, Lorenz? Did Paul Thoburn use "pull" to win that red and white victrola at a dance recently? Where does Bill Beutel get all those nice new Dodges? Why would all the 11B girls like to be in H.R. 101? Is Don Seymour any "Freer" now that Mary Alice is gone? If in doubt just ask Shirley Roof. What did Dotsy Goodman's pajama party have to do with the bags under the eyes of eight very tired girls? Who threw the overalls in Mrs. Murphy's chowder? \*Mud Diggers.

**Editor's nightmare: 150 Dollar Date**

Girls: do you dream of glamorous dates to Radio City and the Stork Club? Does your current flame take you to the cheapest local movies? Does he tell you how late it is when you suggest stopping for a bite to eat? Here's how to shock him out of seven years' growth and make your dreams come true!

Grab the boyfriend, together with his life savings, some sunny morning and make for the Cleveland Airport. Here you shove him aboard United Airlines flight 512. This daily dreamboat leaves Cleveland at 11:58 a.m. and reaches New York approximately two hours later. While he makes eyes at the stewardess you eat the free meal provided by United and watch the clouds roll by at 240 mph. When

(Continued From Page 1)  
sponding Secretary, Mrs. Ralph A. Millard; Recording Secretary, Mrs. L. S. Holler; Council Representative, Mrs. Charles S. Higley.

The newly organized Committees and chairmen are Program, directed by Mr. O. A. Ohman, and Mrs. Harriet Strela; Hospitality, under the management of Mr. and Mrs. Fred E. Harrell and Miss Margaret Kuechle, co-chairman, Mr. and Mrs. Ernest W. Congleton; Room Mother, directed by Mrs. A. G. Quay and Miss Louise Hollon; Membership, under the management of Mrs. Harold C. Douda and Mr. Melvin E. Miller; the Radio Council, under Mrs. Sydney N. Galvin and Mrs. Ruth Sacha; Motion Picture Council, managed by Mrs. Edwin G. H. Halter and Mr. Wayne French; Welfare, under the direction of Mrs. Roscoe D. Leas and Mrs. Dorothy Marlow; Publicity, directed by Mrs. Albert A. Casey and Mrs. Alberta Jameson; Music, managed by Mrs. Milton Niergarth and Mr. Reynold Ellis.

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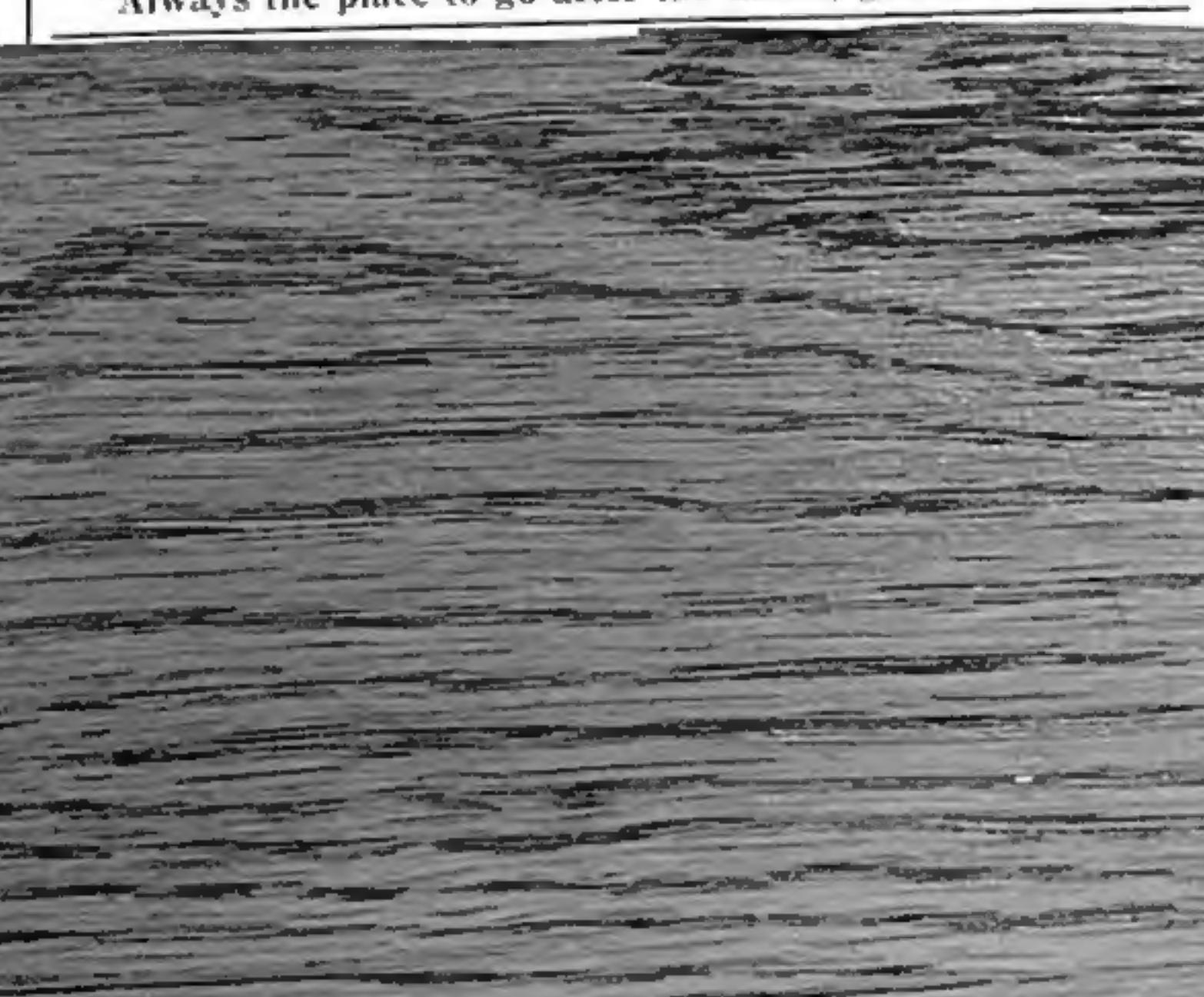
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**Football Managers dodge****wet towels, players, as**

they perform perilous task of keeping team equipped, clothed, and bandaged. Were you ever tossed into the shower by a jubilant football team? Did you ever stumble around a visiting team locker room in some strange portion of the city at eleven o'clock in the evening without a light? Worst of all, did you ever refuse to give Anson Method a towel? If you have never done these things, you can have no conception of the hazardous life of a football manager, because they live for just such adventures as these—second, of course, to their business of preparing, behind the scenes, the football team for the next game.

The job of a football manager

This year Shaker has the tremendous staff of seven pigskin managers: John Sihler, Dick Tuttle, Gary Goldsmith, Harry Strachan, Dick Farrel, and the head-manager, Kit Spencer.

includes supplying wet towels when dry ones are wanted and vice-versa, carrying helmets, applying bandages to minor cuts and bruises with amateurish skill but professional manner, supplying a lime juice beverage to Paul Kossick when he comes off the field, and giving Ronnie Bartholomew a new pair of pants (he has hopelessly ruined five so far this season).

The manager's cage is often the scene of violent but friendly fights—such as the one last year in which three shirts were torn into shreds. After the South game, a spirited battle took place over a football; but this minor war was called after fifteen minutes because all players were injured.

In the cage there is a wooden box about ten feet long and three feet wide in which all but two of the managers have spent at least two hours. This year a padlock has facilitated the job of keeping the manager imprisoned.

In spite of this, Shaker's football managers do accomplish their tasks. One player was overheard saying, "Shaker's managers would be the best in the city—if they didn't try to boss things so much."

Kit Spencer

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**Open House, unusual****all-school party,  
aims at many and**

varied interests of Shakerites of every class. The Fall Festival Open House, Friday, Nov. 21, is planned by the Student Council as one of the outstanding social events of the school year.

For those who wish to swim, the pool will be open, free of charge; for those in a dancing mood, the gym will be available, with recordings of favorite artists supplying the music. A special event in the gym will be a boogie-woogie contest. Upstairs, an old-fashioned game room will attract the skillful, while free movies will be shown in the small auditorium. Another event will be the all-student vaudeville show, featuring the best of student talent able to be recruited. Refreshments will also be served.

One of the first of its kind to be held at Shaker, the Open House has met great success at Shaw and Heights. The Student Council hopes to make this sort of party an annual affair.

## Lorain tie brings Shaker first L.E.L. credit after two

previous losses to league competitors as the two teams fought to a 12-12 deadlock on the Steelers' field, Oct 10. The Red and White scored in the second quarter on a pass from Bill Zweir to Alec France that netted 65 yards and a touchdown. In the final quarter, with only a minute remaining, Chuck Ohnrich smashed over for the second tally from the four-inch line.

The Raiders, though behind in the score, never stopped fighting, as they displayed a fine brand of ball both offensively and defensively. Sam Caruso dashed 55 yards in the third quarter behind fine blocking, and the line's excellent aggressive play often threw Lorain for losses.

To be commended are Alec France's hard driving, which kept the Shaker pigskin machine moving, Jock Bovington and Tim Roudabush's excellent defensive play, Jack Holler's pass catching, and the fine quarterbacking of Bill Zweir.

Two weeks before, Shaker met with defeat at the hands of a strong Elyria team. The Raiders lost by a score of 27-0, and bowed to Shaw the following week, 26-0.

## Spotlight on sports . . .

Chet Mutry, Buffalo Bills' half-back and leading ground gainer of the All-America Football League, was Sophomore football coach here at Shaker during the season of 1943.

Though the basketball season will not officially start until the close of football, members of last year's cage squad such as Dick Evans, George Reinbrecht, Tom Thrallkill, Bill Armstrong, and John Stephens have been practicing since the first week of October.

A bothersome question at the beginning of the season was, "Who is going to punt?" The answer has been Bruce MacNab, whose kicking has been far better than was expected by even the most optimistic. Some of it would have been acceptable in college ball. Bob Elton, Soph fullback, has shared the punting duties with him and should be a fine kicker next fall.

Angelo Santa Maria is fast, terrifically fast, but it is not this speed

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## Rejuvenated Shaker team travels to Prepper field tomorrow to oppose traditional rival

in an independent grid battle starting at 2:30 p. m. Seeking their third victory over the prepers in as many years, Shaker hopes to repeat the 19-0 trouncing they dished out to their neighborhood rivals last year. The University squad, captained by Bill Callaghan, is bolstered by 12 returning lettermen. Callaghan's good defensive play has won him acclaim from opposing coaches. Other lettermen who have sparked the University School team in its previous games this year are center Jack Novoteny and halfback Jerry Conway. Wearing a new jersey and in the full-back spot is Bob Reynolds, who is still undecided as to whether or not he will play against his former teammates.

Says Coach Bob Breitenstein, "U. S. is a much improved squad and it will take plenty of drive to stop them."

### Tigers on tap

The following week Shaker gridders will meet a heavy Heights team in an attempt to repeat their surprising upset of last year. The Tiger line, probably heaviest in the city, averages over 200 pounds per player. Heights' squad, paced by quarterback Al Morhard, downed Lorain 41-0 and fought Lakewood to a 14-14 tie in earlier Lake Erie League contests this season. On the line are Dick Horning, a 240-pound tackle, and his running mate, John Zanetti, who is fast-charging and hard-driving. Other hilltop gridders to watch are left end Bob Sepessy and fullback DeRussy, who tops Heights' scoring list.

On November 8, Shaker will close its football season when it plays host to Lakewood at the annual Dad's Day affair.

B. E.

| Ouch           |   |   |
|----------------|---|---|
|                | W | L |
|                | T |   |
| Elyria         | 3 | 0 |
| Shaw           | 2 | 0 |
| Cleve. Heights | 1 | 1 |
| Lorain         | 0 | 1 |
| Lakewood       | 0 | 2 |
| Shaker         | 0 | 1 |

further basketball teams will be organized by school districts

Intramural touch football has been organized into two leagues of six teams each. Boys will be divided by the number of swim periods a week.

Badminton is held Tuesday and Thursday afternoons

by George Qua

alone which makes him a fine runner. Angelo has the ability to be at full speed in two driving steps and to hit the line and be through it several seconds before the average runner. "It is that same ability which makes Marion Motley so dangerous on his trap play," says Coach Bob Breitenstein.

If the new varsity gold pants are compared to the pants worn by Johnny Lujack on a cover of Life, it will be found that, except for a few details, Shaker's pants are the same as those worn by the "fighting Irish." They were first worn in the 12-12 tie with Lorain. Maybe they have the "luck o' the Irish" also. J. S.

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## Sophs, unsung heroes, point

for future varsity years as they learn "T" formation fundamentals in their first year of high school football. "We try to correlate our work with that of the varsity by using the same plays, formations, and techniques," says their coach, Eugene Branson.

Coach Branson and line coach John Stark have the job of developing the squad into one that is well grounded in the necessary fundamentals and will furnish Head Coach Bob Breitenstein with good potential material for his future teams. The results of the Soph's seven-game schedule will give a good indication of what the first-string quality will be two years from now.

Speaking of his team, Coach Branson says, "Including Bob Elton, Dick Danka, Robin Brown, and Angelo Santa Maria, it is a vastly superior outfit compared to last year's. Without them, it is a little bit hard to say. They would have made the difference in the 13-0 loss to Shaw."

Promising players include Ronald Madison, guard, Norton Viny, a huge center with a lust for roughing it up, and Buddy Sawchick. Sawchick, especially, stands out for his hard running and tackling.

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